



## Viola D'Amore

Strings made from sheep gut have been mentioned in the history of string instruments since earliest times. While nomadic peoples used tendons and horse hair, following the finding of an Egyptian lute from 1500 BC, we know that the Egyptians had already mastered the techniques of gut string manufacturing.

It is possible that a gut rope made of thin twisted gut filaments was used for the lower strings in the later centuries.

The metal wound strings which we use today did not start to be developed until the middle of the 17<sup>th</sup> century, at the time of Stradivarius.

To offer you this authentic stringing at today's high quality we have reconstructed these developments and incorporated them into our gamba string program.

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### DESCRIPTION

## Viola D'Amore Strings

Fundamentally even today it is still possible to use plain gut strings for the lowest strings of the gamba, however the stiffness and thickness of the mono-filament of the gut string is a considerable impairment to playability of the deeper notes.

It is only since 1660 that spinning with copper has evolved. However, the most popular winding is silver-plated copper wire, which has the advantage of the silver coating combined with the sound quality of the copper string.

## OPTIONS

| STONE | ITEM DESCRIPTION             | SIZE | kg   | PEG END                                                                              | TAILPIECE END                                                                         | ART.NO. |
|-------|------------------------------|------|------|--------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------|---------|
| D1    | Gut 10 1/2                   |      | 5,7  |    |    | 151120  |
| A2    | Gut 13 1/2                   |      | 5,4  |    |    | 151220  |
| FIS3  | Gut 15 3/4                   |      | 5,2  |    |    | 151320  |
| D4    | Gut/Aluminum 17 1/2          |      | 5,5  |    |    | 251420  |
| A5    | Gut/Silver Plated 18 3/4     |      | 5,1  |    |   | 251520  |
| D6    | Gut/Silver Plated 21 3/4     |      | 5,1  |  |  | 251620  |
| A7    | Gut/Silver Plated 26 1/2     |      | 4,6  |  |  | 251720  |
| SET   | Mittel                       |      | 36,6 |                                                                                      |                                                                                       | 251020  |
| A5    | Gut/Silver 16 1/4            |      | 6,1  |  |  | 252520  |
| D6    | Gut/Silver 21 1/4            |      | 5,9  |  |  | 252620  |
| A7    | Gut/Silver 26 1/4            |      | 5,5  |  |  | 252720  |
| D1    | Resonance Steel 3 3/4        |      | 4,3  |  |  | 350100  |
| A2    | Resonance Steel 5            |      | 4,3  |  |  | 350200  |
| FIS3  | Resonance Steel 5 3/4        |      | 4,1  |  |  | 350300  |
| D4    | Resonance Steel 7 1/4        |      | 3,9  |  |  | 350400  |
| A5    | Resonance Steel/Copper 9 1/4 |      | 3,4  |  |  | 350500  |
| D6    | Resonance Steel/Copper 13    |      | 3,0  |  |  | 350600  |
| A7    | Resonance Steel/Copper 17    |      | 2,9  |  |  | 350700  |
| SET   | Resonance Mittel             |      | 25,9 |                                                                                      |                                                                                       | 350000  |

## ROSIN

For best result we recommend that you use Eudoxa rosin.



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